

Christopher Edwards

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Demo Material
www.zbufferstudios.com

Scripting
scripts.zbufferstudios.com

Objective

Attain position as a Technical Director.

Employment History

Technical Artist

2008 to 2009 **Electronic Arts Tiburon**, Orlando, FL

- Animation support, character skinning, and pipeline tools and scripting

Technical Artist

2007 to 2008 **BokaPowell, LLC**, Dallas, TX

- Architectural renderings and tool development for other artists and architects

Technical Director

2006 to 2007 **Element X Creative**, Richardson, TX

- Tool development and pipeline creation, Character rigging and cloth simulation
- Rendering and compositing

Render Wrangler

2006 **DNA Productions**, Irving, TX

- Render farm management, PRman optimization, Rendering troubleshooting

Education

2003-2005 University of Texas at Dallas, Richardson, TX

- Master of Fine Arts
- Focus in Arts and Technology

1998-2002 Texas A&M University, College Station, TX

- Bachelor of Environmental Design
- Specialized in Visualization Studies

Qualifications

Extensive knowledge:

Maya, Photoshop, After Effects, Zbrush, Silo, Hexagon, 3DS MAX, Combustion, Motion Builder

Working knowledge:

Shake, Fusion, Nuke, XSI, Houdini, Syflex, Vicon Motion Capture

Render Engine Experience:

PR man renderer, Mental Ray renderer, Sun Grid Engine (farm software)

Scripting Knowledge

MEL, Python, Maxscript

3D Experience

Modeling, texturing, lighting and rigging as well as with render optimization. Cloth simulation (Syflex). Motion capture and data cleaning experience.

Gaming Industry Experience:

Familiar with needs and concerns of taking 3D assets into a direct X environment for Xenon, PS3, and Wii platforms. Worked with both artists and software engineers to move assets through pipelines in order to bridge the two environments.

Game titles:

- Madden 2010
- NCAA 2010
- Madden Wii 2010

References

- Anthony Tyler, 214-783-4944, anthony_tyler_2000@yahoo.com
- Andre Thomas, 918-809-6068, athomas@forensicmedia.co.uk